

Applications Open for the MoriCAF Curator Residency Program 2027

The Mori Contemporary Art Foundation (MoriCAF) is pleased to announce the open call for the Curator Residency Program 2027, inviting applications from curators residing outside Japan with links to Japanese contemporary art.

The program enables distinguished curators based outside Japan to undertake research on artists and contemporary art in Japan, along with providing opportunities to visit museums and galleries and engage with artists and other art professionals across the country. Through research and exchange, the program aims to deepen understanding of Japanese contemporary art, foster international networks, and encourage new exhibitions, research, and collaborations, and so contribute to the further international dissemination of Japanese contemporary art.

A distinctive feature of the program is its International Jury, comprising directors of museums from around the world. The 2027 Jury includes several new members, bringing together diverse expertise and international perspectives during the selection process.

Since February 2026, participants selected for the inaugural Curator Residency Program have been arriving in Japan on a rolling basis, conducting studio visits with artists and undertaking research at museums and galleries across the country, as well as engaging with artists and other art professionals. In January 2027, another selected curator, Maria Brewinska, formerly of Zachęta – National Gallery of Art in Warsaw, Poland, is scheduled to travel to Japan. Through these activities, the program is steadily fostering new networks and serving as an opportunity for international cultural exchange among art professionals in Japan and abroad.

With the opening of applications for the 2027 Curator Residency Program, MoriCAF continues to facilitate exchange between art professionals in Japan and abroad, contributing to the further international dissemination and development of Japanese contemporary art.

Curator Residency Program 2027 International Jury

The International Jury responsible for selecting participants for the program comprises directors of museums shaping contemporary art scenes around the world.

* In alphabetical order by surname, except for the Chair.



**SAM BARDAOUIL AND
TILL FELLRATH**
 DIRECTORS, HAMBURGER
BAHNHOF – NATIONALGALERIE DER
GEGENWART

Photo courtesy: Taipei Fine Arts Museum



CHRISTOPHE CHERIX
 DIRECTOR, THE MUSEUM OF
MODERN ART, NEW YORK

Photo courtesy: The Museum of
Modern Art, New York, 2021.
 Photo: Peter Ross



LAURENT LE BON
 PRESIDENT, CENTRE POMPIDOU

Photo courtesy: Centre Pompidou, Paris



SUHANYA RAFFEL
 MUSEUM DIRECTOR, M+

Photo: Lok Cheng, M+, Hong Kong



EUGENE TAN
 DIRECTOR, NATIONAL GALLERY
SINGAPORE AND SINGAPORE ART
MUSEUM

Photo courtesy: National Gallery
Singapore



KATAOKA MAMI
 DIRECTOR, MORI ART MUSEUM,
CHAIR

Photo: Shintsubo Kenshu

Application Information

Eligibility

Curators residing outside Japan with at least five years of professional experience in the field of contemporary art curation. There are no restrictions on age or nationality.

Number of Residents

3–4

Residency Period

1–3 months (max. 90 days) between April 2027 and March 2028

Application Materials & Further Information

For detailed eligibility requirements, application materials, and other information, please visit the MoriCAF website.

(<https://mori-caf.jp/en-information/>)

Application Deadline

October 31, 2026, 6:00 p.m. (Japan Standard Time)

Contact

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